

# MARION K. R. DICKSON

Soprano

[www.TheVoiceConservatory.com](http://www.TheVoiceConservatory.com)

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## EDUCATION

- Doctor of Musical Arts, Vocal Performance** **May 2014**  
Vocal Pedagogy and Voice Science  
Dissertation: *Acoustic and Aerodynamic Effects of Pregnancy on the Classically Trained Soprano Voice*  
University of Houston: Houston, Texas
- Master of Music: Performance and Literature, Voice** **May 2000**  
Performer's Certificate  
Eastman School of Music: Rochester, New York
- Bachelor of Music: Voice Performance** **May 1998**  
Magna Cum Laude  
Westminster Choir College of Rider University: Princeton, New Jersey
- Speech Communication/Theatre – Theatre Concentration** **1992-1994**  
Clarion University of Pennsylvania: Clarion, Pennsylvania

## PROFESSIONAL AFFILIATIONS AND OFFICES HELD

- South Texas District Governor of NATS 2012-2015  
Greater Houston Chapter of NATS, Past-President 2010-2014  
Opera Beaumont Advisory Board 2011-2012  
Greater Houston Chapter of NATS, President 2008-2010  
Greater Houston Chapter of NATS, Treasurer 2005-2008  
National Association of Teachers of Singing 2002-2018  
Pi Kappa Lambda 1998-Current  
Alpha Psi Omega 1993-Current

## AWARDS/HONORS

- The Voice Foundation Annual Symposium: Poster Presentation 2015  
NATS Emerging Leader Award – Texoma Region 2014  
Moores Fellowship Endowment Funds, University of Houston 2011-2014  
University of Houston Cynthia Woods Mitchell Center for the Arts Fellowship 2012-2013  
Graduate Tuition Grant, University of Houston 2011  
Performer's Certificate, Eastman School of Music 2000

Graduate Assistantship/Scholarship, Eastman School of Music	1998-2000
Pi Kappa Lambda, Delta Eta Chapter	1999
J.F.W. Award, Westminster Choir College	1995-1997
Trustee Scholarship, Westminster Choir College	1995-1997
Academic Grant, Westminster Choir College	1995
Out-of-State Grant, Westminster Choir College	1995
Daniel Pruhes Memorial Scholarship, Clarion University of Pennsylvania	1993
Honors Program Scholarship, Clarion University of Pennsylvania	1992-1994
Sherry Aharrah Ried Memorial Scholarship, Clarion University of Pennsylvania	1992

## PROFESSIONAL TEACHING EXPERIENCE

**2020 – Current: Co-Founder and Director of The Voice Conservatory, Kingwood, Texas**  
 Developed mission and curriculum for The Voice Conservatory, and teach all Studio and Academy Sessions, virtually and online. Master Classes and Recitals provide student performance opportunities and Summer Artist Intensives offer training in role preparation and performance. Workshops are provided for specific topics related to vocal health, performance and audition techniques.

**2018 – Current: Adjunct Faculty: Lone Star College, Kingwood, Kingwood, Texas**  
Private Voice Studio: Teach half hour and hour voice lessons to undergraduate music majors. Responsibilities included conducting Master Classes, preparing students for juries and recitals.

**2017 – 2018: Director, Opera Workshop: Lone Star College, Kingwood, Kingwood, Texas**  
 Developed, cast and directed singers in operatic scenes in original languages with original staging, costumes, lights and props for summer productions.

**2013 – 2014: Young Artist Program Director, Kingwood Summer Opera: Kingwood, Texas**  
 Developed, cast and directed singers in operatic scenes in original languages with original staging, costumes, lights and props. Taught acting for opera classes, focusing on expression, gestures and stage movement.

**2008 – 2014: Adjunct Faculty: University of St. Thomas, Houston, Texas**  
Private Voice Studio: Teaching half hour and hour voice lessons to undergraduate music majors. Responsibilities include conducting Master Classes, preparing students for juries and recitals, and participating in jury evaluations. Listening assignments and composer background information included in student's voice journal.

Diction for Singers: German/French and English/Italian: Teaching music majors the rules of the phonetic alphabet for lyric diction, and supported students growth in artistic communication through the use of the same. Students participated through small group activities and performance in all languages; taught in two semesters.

Art Song Literature: Instructed and facilitated an Art Song History course beginning with Italian Art Song in the 1600's through modern day American Art Song. Students interviewed current composers and wrote a paper on their research, kept a journal of their listening and reading assignments, and gave a Lecture Recital.

Curriculum Planning: Created, with a small team, degree curriculum for proposal of Bachelor of Music Degree for revision by Dean of Arts & Sciences and Curriculum Committee. Jointly created course descriptions for all courses in proposal.

Co-Director: Instructed vocalists for 1940's World War II Jazz Ensemble.

**2007 – 2008: Adjunct Faculty: Kingwood College, Kingwood, Texas**

Private Voice Studio: Taught half hour and hour voice lessons to undergraduate music majors. Responsibilities included conducting Master Classes, preparing students for juries and recitals, and participating in jury evaluations. Listening assignments and composer background information were integrated in student's voice journal.

Opera Workshop: Developed, cast, directed, produced, and conducted the summer production of 2007. Supervised a team of 30 participants in *Heroes, Romance, and Fairy Tales: A presentation of comedy, faith and myth found in Nineteenth Century Opera*. Organized photo shoots, newspaper articles, and a television recording of the performance.

Music Fundamentals: Instructed basic music theory to non-majors and freshman majors in a flexible-medium course: lectures are online, and majors are met with once a week for review. Topics included basic notation and keyboard skills, and ear training.

Music Appreciation: Taught a three credit course of music appreciation to undergraduate non-music majors. General content of this course: musical time periods, composers and their works, who represent these periods. The students developed excellent listening skills and broadened the styles of music listened to and enjoyed. Also instructed this course through online distance learning with the same content.

**2005-2007 Adjunct Faculty: Sam Houston State University, Huntsville, Texas**

Private Voice Studio: Taught undergraduate voice majors and music theatre majors one hour lessons. Prepared students for recital, operatic and musical theatre roles, and for competitions on both Chapter and Regional levels for NATS. Conducted weekly studio class, and participated in voice juries each semester.

Diction for Singers: English/Italian: Taught music majors consisting of voice concentrates, performance, and music therapy majors the rules of the phonetic alphabet, and supported students growth in artistic communication through the use of the same. Students participated through small group activities and performance in both languages.

Diction for Singers: German: Instructed upper level music majors consisting of voice concentrates, performance, and music therapy majors the intricacies of German diction for singers through use of the International Phonetic Alphabet. Students studied the

syntax of the language, their articulators, the categories of consonants and vowels, to aid in communicating most effectively the affect of their assigned musical selection.

**2004-2005 Adjunct Faculty: Kingwood College, Kingwood, Texas**

Private Voice Studio: Taught half hour and hour voice lessons to undergraduate music majors. Responsibilities included conducting Master Classes, preparing students for juries and recitals, and participating in jury evaluations. Listening assignments and composer background information included in student's voice journal.

Music Appreciation: Taught a three credit course of music appreciation to undergraduate non-music majors. General content of this course: musical time periods, and the composers, and their works, who represent these periods. The students developed excellent listening skills and broadened the styles of music listened to and enjoyed. Instructed this course through online distance learning with the same content.

Music Fundamentals: Instructed basic music theory to non-majors. Topics included basic notation and keyboard skills, as well as ear training.

**2004-2005 Adjunct Faculty: Montgomery College, Conroe, Texas**

Private Voice Studio: Taught voice lessons to studios of undergraduate music majors, non-music majors, and community students, including preparing students for a recital and juries. Listening assignments and composer background information were integrated in student's voice journal. Jury evaluations also part of the commitment.

Music Appreciation: Taught a distance learning three credit course of music appreciation to undergraduate non-music majors. General content of this course: musical structures and elements, musical time periods, and composers and their works. The students developed excellent listening skills.

**2000-2003 Lecturer: Nazareth College, Rochester, New York**

Private Voice Studio: Taught studio voice to undergraduate and graduate voice majors and minors. Conducted studio class. Prepared students for recitals and juries. Evaluated juries.

Voice Class I and II Instructor: Instructed non-voice majors in a year long introduction to the function of the voice as instrument and basic performance skills.

Preparatory Division Voice Instructor: Taught community students private voice to adult and high school students and prepared for bi-annual recitals. Prepared students for competition.

Ear Training Adjudicator: Administered ear training tests to prospective students on audition days.

**2000–2001 Adjunct Faculty: Houghton College, Houghton, New York**  
Private Voice Studio: Taught a studio of undergraduates - half music majors and half non-majors. Conducted studio class.

Class Voice II Instructor: Instructed non-voice majors in a semester long introduction to the function of the voice as instrument and basic performance skills.

**2000 Teaching Assistant: Eastman School of Music, Rochester, New York**  
Teaching Assistant: Secondary voice instructor for Eastman and University of Rochester non-voice majors. Prepared students for recitals and juries. Evaluated juries.

**1997-1998 Music Factory, East Brunswick, New Jersey**  
Private voice and beginning piano instructor: Private voice and beginning piano instructor for children (piano only), young adults, and adults. Assisted in organizing and directing annual recital.

Kindermusik Instructor: Taught three levels of Kindermusik to children (and guardians) from the age of eighteen months to seven years. Certified Kindermusik Instructor.

Community Outreach: Taught music and movement to third graders at a local private school. Supervised third and fourth graders at a local private school who wrote an original play, and directed them in their creation for their parents.

**1997-1998 Center Stage Dance Studio, Sommerville, New Jersey**  
Private voice instructor: Private voice instructor to adult and young adult students.

**1996 Black Bear Lake Day Camp, Millstone, New Jersey**  
Theatre Director and Educator: Created and developed the theatre program for 500 campers. Directed three main stage productions. Taught daily classes on theater.

**1993-present Private Studio**  
Private Voice Studio: Clarion, Pennsylvania; Princeton, New Jersey; Rochester, New York and Kingwood, Texas.

## RECITAL/ FEATURED SOLOIST

### Recitals

Kingwood College: Joint Faculty Recitals Scholarship Benefit Lone Star College Kingwood, Kingwood, Texas	2019
Trio Concert Featuring two World Premieres University of St. Thomas, Houston, Texas	2016
Trio Concert Featuring two World Premieres Lone Star College, Kingwood, Kingwood, Texas	2016

Houston Symphony League Guest Artist Gloria Dei Lutheran Church, Houston, Texas	2016
Walt Whitman Celebration: Writers in Performance Guest Artist performing works with text by Whitman Conroe, Texas	2015
Houston Community College, Southwest: Faculty Recital Guest Artist, performing lute songs with lutenist Bruce Brogdon Southwest College Music Department, Stafford, Texas	2014
<i>Musique Ancienne</i> : DMA Recital Featuring a modern world premiere of a F. W. Zachow cantata; <i>Airs de cours</i> , with lute; and <i>Gloria</i> , by Georg Händel University of Houston, Houston, Texas	2014
<i>Essence of Perspective</i> : DMA Lecture Recital Featuring <i>Mirabai Songs</i> by John Harbison, Libby Larsen's <i>Songs from Letters</i> , and André Previn's <i>Four Songs for soprano, cello, and piano</i> . University of Houston, Houston, Texas	2013
Faculty Recital at University of St. Thomas World Premiere: <i>Two Songs</i> , by Ron Ochoa, with woodwind ensemble	2010
Carnegie Hall Debut Recital in Weill Recital Hall Guest Artist through Distinguished Concerts International, New York Carnegie Hall, New York City	2009
Carnegie Hall Preview Recitals: Kingwood College, Kingwood, Texas University of St. Thomas, Cullen Hall, Houston, Texas The Forum, Cypress Christian Community Center, Spring, Texas	2009
Texoma NATS <i>Guest Artist Series</i> Songs of Richard Faith: A Lecture Recital Composer in Residence	2009
An Evening of American Song Pearl Fincher Museum of Fine Arts, Spring, Texas	2009
A Concert of Czech Music University of St. Thomas, Houston, Texas	2009
University of Saint Thomas: Joint Faculty Recital St. Basil Chapel, University of St. Thomas, Houston, Texas	2008
Kingwood College: Joint Faculty Recital Scholarship Benefit Kingwood College, Kingwood, Texas	2007
Sam Houston State University Joint Faculty Recital	2007
Joint Faculty Recital	2006
Faculty Gala	2005
Montgomery College: Joint Faculty Recital Montgomery College, Conroe, Texas	2005

Kingwood College: Joint Faculty Recital Scholarship Benefit Kingwood College, Kingwood, Texas	2004
Nazareth College: Rochester, New York	
Vocal Fest Faculty Recital	2003
Solo Faculty Recital	2002
Vocal Fest Faculty Recital	2002
Preparatory Faculty Recital	2002
Solo Faculty Recital	2001
 <b>Oratorio, Orchestral Works and Chamber Music: Soprano Soloist</b>	
Concert soloist, <i>Latin Christmas</i> Houston Latin Philharmonic Orchestra Glenn Garrido, conductor Cullen Hall, University of Houston, Houston, Texas	2017
Guest Soloist, <i>Isaiah 25: 6 - 9</i> (World Premiere) Composer, Reynaldo Ochoa University of St. Thomas Houston, Texas	2015
Guest Soloist, <i>'Tis the Season</i> Kingwood Pops Orchestra Gary Liebst, conductor The Nathaniel Center, Kingwood, Texas	2014
Fauré, <i>La Bonne Chanson</i> Axiom String Quartet: Collaborations University of St. Thomas, Houston, Texas	2014
Concert soloist, <i>Mother's Day Serenade</i> Houston Latin Philharmonic Orchestra Glenn Garrido, conductor Cullen Hall, Wortham Center, Houston, Texas	2013
Mozart, <i>Davide penitente</i> Soprano I soloist Moores School of Music, Choral Artists Charles Hausmann, conductor St. Philip Presbyterian Church, Houston, Texas	2013
Pergolesi, <i>Stabat Mater</i> Soprano soloist Michelle Perin Blair, conductor University of St. Thomas, Houston, Texas	2013
Boccherini, <i>Se d'un amor tirrano, G. 557</i> Symphony North Dr. Ron Ochoa, conductor Spring, Texas	2012

Houston Composers Alliance	2011
Featured soloist for World Premiere of <i>Dreams</i> , Ron Ochoa Composition <i>Ariel</i> , by Ned Rorem and <i>Der Hirt auf dem Felsen</i> , by Schubert University of St. Thomas, Houston, Texas	
Mozart, <i>Missa Brevis</i>	2009
Good Shepherd Episcopal Church Jackson Hearn, conductor Kingwood, Texas	
DuBois, <i>The Seven Last Words of Christ</i>	2009
First Baptist Church Mark Borum, conductor Richmond, Texas	
Vivaldi, <i>Gloria</i>	2008
Kingwood Chorale and Chamber Orchestra Todd Miller, conductor Kingwood, Texas	
DuBois, <i>The Seven Last Words of Christ</i>	2008
Woodlands Community Presbyterian Church Beth Thompson, conductor The Woodlands, Texas	
Bach, <i>Cantata 140, Wachet auf, ruft uns die Stimme</i>	2007
Kingwood Chorale and Chamber Orchestra Todd Miller, conductor Kingwood, Texas	
Mozart, <i>Vesperae solennes de confessore</i>	2007
Woodlands Community Presbyterian Church Beth Thompson, conductor The Woodlands, Texas	
Handel, <i>Messiah</i>	2006
Baptist Temple Church Edward Crowell, conductor Houston, Texas	
Mozart, <i>Requiem</i>	2004
Kingwood Chorale Todd Miller, conductor Kingwood, Texas	
Haydn, <i>Lord Nelson Mass</i>	2002
St. Paul's Episcopal Church David Fetler, conductor Rochester, New York	
Bach, <i>Cantata 140, Wachet auf, ruft uns die Stimme</i>	2001
St. Paul's Episcopal Church David Fetler, conductor Rochester, New York	



Haydn, <i>The Creation</i> St. Paul's Episcopal Church David Fetler, conductor Rochester, New York	2000
Broadway Favorites, Haydn's <i>Creation</i> excerpts Greece Symphony Orchestra David Fetler, conductor Rochester, New York	2000
Broadway Favorites Greece Symphony Orchestra David Fetler, conductor Rochester, New York	1999
Grieg <i>Peer Gynt</i> selection, Strauss selection Rochester Chamber Orchestra David Fetler, conductor Rochester, New York	1999
Mozart, <i>Missa Brevis</i> First Presbyterian Church Martin Benvenuto, conductor Princeton, New Jersey	1998

#### OPERA AND LYRIC THEATRE

Lusya, <i>Moscow, Cheryomushki</i> , Shostakovich Moore School of Music, University of Houston National Opera Association: First Place Winner Buck Ross, Director, Jake Sustaita, Conductor Houston, Texas	2013
Nedda, <i>Pagliacci</i> , Leoncavallo Kingwood Summer Opera Gottfried Schiller, Director, Richard Aslanian, Conductor Kingwood, Texas	2012
Trang/Nurse, <i>Amelia</i> , Daron Hagen Moore School of Music, University of Houston National Opera Association: First Place Winner Buck Ross, Director, Brett Mitchell, Conductor Houston, Texas	2012
Francesca, <i>What's Your Soup?</i> , Sigman Imperial Performing Arts, Sugar Land Opera Nicole Kenley, Director, Todd Miller, Conductor Sugar Land, Texas	2009
Soloist, <i>La Bonne Cuisine</i> , Bernstein (staged) Imperial Performing Arts, Sugar Land Opera Nicole Kenley, Director, Todd Miller, Conductor Sugar Land, Texas	2009

Special Guest Soloist, Ach, ich fühls, <i>Die Zauberflöte</i> , Mozart St. Cecilia Friends of Music Roger Keele, Director St. Stephen's Episcopal Church, Houston, Texas	2005
Jennie, <i>Down in the Valley</i> , Weill Opera Rochester; Mark Hoerbelt, Conductor; Glen West, Director Rochester, New York	2001
Soloist, <i>Vocalise</i> , Rachmaninoff Susannah Newmann, Director SUNY Brockport School of Arts and Performance Brockport, New York	2000
Patience, <i>Patience</i> , Gilbert & Sullivan Eastman Opera Theatre; John Greer, Conductor; Steven Daigle, Director Eastman School of Music Rochester, New York	1999
Lakmé, <i>Lakmé: Act I Duet</i> , Délibe Eastman Opera Gala; David Gilbert, Conductor Eastman School of Music Rochester, New York	1999
Célie, <i>Signor Deluso</i> , Pasitieri Eastman Opera Theatre; John Greer, Conductor; Steven Daigle, Director Eastman School of Music Rochester, New York	1998
Edith, <i>Pirates of Penzance</i> , Gilbert & Sullivan Clarion University Theatre; Bob Levy, Director Clarion University of Pennsylvania Clarion, Pennsylvania	1995
Jeanie, <i>Hair</i> , Rado & Ragni Clarion University Theatre; Mike Kozeil, Conductor; Mel Michel, Director Clarion University of Pennsylvania Clarion, Pennsylvania	1994
Woman I, <i>Closer than Ever</i> , Maltby & Shire Kennedy Center American College Theater Festival Region II Winners Clarion University Theatre; Dr. Brent Register, Conductor; Mel Michel, Director; Clarion University of Pennsylvania Clarion, Pennsylvania	1994

Nellie, <i>Only an Orphan Girl</i>	1994
Showboat Becky Thatcher	
Ron Loreman, Director	
Ohio Showboat Drama, Incorporated	
Marietta, Ohio	
Little Mary, <i>Ten Nights in a Bar Room</i>	1994
Showboat Becky Thatcher	
Ron Loreman, Director	
Ohio Showboat Drama, Incorporated	
Marietta, Ohio	
Mary, <i>The Wayward Way</i>	1994
Showboat Becky Thatcher	
Ron Loreman, Director	
Ohio Showboat Drama, Incorporated	
Marietta, Ohio	
Edith, <i>Nick of the Woods</i>	1994
Showboat Becky Thatcher	
Ron Loreman, Director	
Ohio Showboat Drama, Incorporated	
Marietta, Ohio	
Lisel, <i>The Sound of Music</i>	1990
Clarion University Theatre	
Mary Hardwick, Director	
Clarion University of Pennsylvania	
Clarion, Pennsylvania	

## DRAMATIC ROLES

Hero, <i>Much Ado About Nothing</i>	1993
Clarion University Theatre; Avi Seaver, Director	
Clarion University of Pennsylvania	
Melissa, <i>Love Letters</i>	1993
Clarion University Theatre; Mary Hardwick, Director	
Clarion University of Pennsylvania	
Dierdra, <i>I Hate Hamlet</i>	1993
Clarion University Theatre; Bill Kennedy, Director	
Clarion University of Pennsylvania	
Sophie, <i>Star Spangled Girl</i>	1992
Alpha Psi Omega Players	
Clarion University of Pennsylvania	

## STAGE DIRECTION

Celebration Singers and Youth Musicals	2017-2018
Strawbridge United Methodist Church	
Kingwood, Texas	

Kingwood Summer Opera Lone Star College, Kingwood Kingwood, Texas	2017-2018
Young Artist Program Director Lone Star College, Kingwood Kingwood, Texas	2013-2014
Opera Workshop Producing Director Lone Star College, Kingwood Kingwood, Texas	2007
Rehearsal Stage Manager <i>South Pacific</i> Clarion University Theatre Clarion, Pennsylvania	1993

## PUBLICATIONS

KUHF Radio Interview and Performance on “The Front Row” Houston Public Radio, with St. John Flynn	2011
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## RESEARCH

<i>Acoustic and aerodynamic effects of pregnancy on the Classically Trained Soprano Voice</i> Dissertation: University of Houston, Houston, Texas	2014
<i>Analysis of the vocal training of singer performers: A holistic assessment of the effects of vocal training on future professional singers</i> Dr. Monica McHenry/Professor Joseph Evans University of Houston, Houston, Texas	2013

## COMPETITIONS

<b>NATS Summer Internship</b> First Female Alternate	2003
<b>Joy in Singing</b> Select Participant	2001
<b>Civic Morning Musicals</b> 1 <sup>st</sup> Place Winner/ Helen Boatwright Award Finalist	2000 1998
<b>Jesse Kneisel Lieder Competition</b> Semi-Finalist	2000

**Austin Lyric Opera**

Soprano First Finalist 2000-2001 Season

2000

**PROFESSIONAL TRAINING**

<b>Voice</b>	<b>Conductor</b>	<b>Coach</b>	<b>Stage Direction</b>
Cynthia Clayton	Richard Aslanian	Matthew Dirst	Buck Ross
Joyce Farwell	Brett Mitchell	Dalton Baldwin	Steve Daigle
Carol Webber	Joseph Flummerfelt	Russell Miller	Mary Hardwick
Zehava Gal	Kurt Mazur	Benton Hess	Ron Loreman
	Charles Hausmann	Tom Jaber	Gottfried Schiller
	Todd Miller	Brian Suits	
	Jake Sustatia	J. J. Penna	

<b>Pedagogy</b>	<b>Dance</b>	<b>Commedia dell'arte</b>
Joseph Evans	Princeton Ballet School	Ron Loreman
Melanie Sonnenberg	Clarion University	
Dr. William McIver		
Marvin Keenze		

**RELATED PERFORMANCE AND PROFESSIONAL EXPERIENCE**

**Guest Clinician: The Singing Voice** 2011  
 St. Luke's United Methodist Women's Choir  
 Galveston Opera House  
 Galveston, Texas

**Guest Clinician: Choral Singing and Healthy Vocal Technique** 2005  
 Strawbridge Methodist Church  
 Kingwood, Texas

**Public Master Classes**

Katherine Ciesinski	Classical Singer Master Class	Zoom	2020
John Wustman	Operatic Selections	Houston, Texas	2009
Dr. Joyce Farwell	Operatic Selections	Santa Fe, New Mexico	2000
Dalton Baldwin	French Mélodie	New York, New York	1998

**CHURCH MUSIC POSITIONS**

<b>Children's Chorus Director</b>	Strawbridge Methodist Church Kingwood, TX	2017-2019
<b>Soprano Ringer</b>	Temple Beth Israel Houston, TX	2011-2012
<b>Soprano Ringer</b>	St. Martin's Lutheran Church Sugarland, TX	2011

<b>Guest Soloist</b>	St. Mary's Catholic Church Plantersville, TX	2011
<b>Guest Soloist</b>	Good Shepherd Episcopal Church Kingwood, TX	2009, 2011, 2019
<b>Soloist, Substitute</b>	Christian Science Church Spring, Texas	2007-2008
<b>Soprano Ringer</b>	Co-Cathedral of the Sacred Heart Houston, Texas	2006
<b>Soprano Ringer</b>	Strawbridge Methodist Church Kingwood, Texas	2004-2006
<b>Soprano Soloist</b>	St. Paul's Episcopal Church Rochester, New York	1999-2003
<b>Cantor</b>	Our Lady Queen of Peace Rochester, New York	1998-2001
<b>Soprano Soloist</b>	Meadow Lakes Presbyterian Hightstown, New Jersey	1995-1998
<b>Cantor</b>	St. Mary's Catholic Church Crown, Pennsylvania	1994

#### ADJUDICATION

NATSAA: Texoma Region Adjudicator	2014
Lamar University Music Competition Adjudicator	2010
New York State Empire Competition Adjudicator	2002

#### ADDENDUM

<b>Opera News: IN REVIEW</b> "Eastman Opera Theatre's first-ever <i>Patience</i> ... standouts in the two strong alternating casts (seen Nov. 6, 7) were Marion Russell's clarion <i>Patience</i> ..." <a href="http://www.operanews.com/archives/200/inreview.200.html">http://www.operanews.com/archives/200/inreview.200.html</a>	1999
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## PROFESSIONAL REFERENCES

### **Cynthia Clayton**

Associate Professor of Voice  
University of Houston, Houston, Texas  
Email: [cynthiaclayton@uh.edu](mailto:cynthiaclayton@uh.edu)  
Work phone: (713) 743-3009

### **Joseph Evans**

Professor and Voice Area Coordinator  
University of Houston, Houston, Texas  
Email: [jsevans@uh.edu](mailto:jsevans@uh.edu)  
Work phone: (713) 743-3149  
Mobile phone: (832) 723-5130

### **Dr. Glenn Garrido**

Houston Latin American Philharmonic Music Director  
Associate Professor, Chair: Music Department  
University of St. Thomas, Houston, Texas  
Email: [garridog@stthom.edu](mailto:garridog@stthom.edu)  
Work phone: (713) 525-3555

### **Monica McHenry, Ph.D., CCC-SLP**

Associate Professor  
Department of Speech-Language Pathology  
New York Medical College, Valhalla, New York  
Email: [Monica\\_McHenry@nymc.edu](mailto:Monica_McHenry@nymc.edu)  
Work phone: (914) 594-3951

### **Dr. Mark McQuade**

Former Texoma NATS Region Governor  
Assistant Professor of Music, Chair of Voice Area  
Valdosta State University  
Email: [mamcquade@valdosta.edu](mailto:mamcquade@valdosta.edu)  
Work phone: (229) 219-1293

### **Dr. Todd Miller**

Professor of Music  
Lone Star College-Kingwood, Kingwood, Texas  
Email: [Todd.R.Miller@lonestar.edu](mailto:Todd.R.Miller@lonestar.edu)  
Work phone: (281) 312-1485

### **Dr. Howard Pollack**

John and Rebecca Moores Professor of Music - Musicology  
University of Houston, Houston, Texas  
Email: [hpollack@uh.edu](mailto:hpollack@uh.edu)  
Work phone: (713) 743-3165

### **Buck Ross**

Edythe Bates Old Professor of Music – Director, Moores Opera Center  
University of Houston, Houston, Texas  
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Work phone: (713) 743-3162